

Scotlands Empire 1600 1815

Scotland's Empire, 1600-1815Scotland's Empire and the Shaping of the Americas, 1600-1815The Maritime World of Early Modern BritainScotland and the British EmpireFacing EmpireMacaulay and SonScottish Trade in the Wake of Union (1700-1760)Scottish Trade with Colonial Charleston, 1683 to 1783Global ForceThe Scottish Nation at Empire's EndThe Nations of BritainThe School News and Practical Educator1650-1850Science Across the European Empires, 1800-1950The British National BibliographyAngliaScottish Trade with German Ports, 1700-1770The History of Government from the Earliest Times: Empires, monarchies, and the modern stateThe Rise and Fall of British Naval MasteryInternational Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences Thomas Martin Devine Thomas Martin Devine Richard Blakemore John M. MacKenzie Kate Fullagar Catherine Hall Philipp Robinson Rössner David Dobson David Forsyth B. Glass Christopher G. A. Bryant Benedikt Stuchtey Arthur James Wells Philipp Robinson Rössner Samuel Edward Finer Paul M. Kennedy

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the scots had an enormous impact on the global development of the british empire as emigrants soldiers merchants and colonial administrators this book explores in depth many key themes including the slave trade the scots on the colonial frontier highland soldiers and more

scotland s influence was crucial for the worldwide success of britain s overseas empire as emigrants soldiers tobacco lords merchants and colonial administrators scots were involved in nearly every aspect of running and financing britain s colonies in america australia and india t m devine scotland s leading historian draws on a wealth of new material to provide a comprehensive examination of scotland s multifaceted role in colonization he deftly portrays the key contributions by scots to the development of the americas from political ideas to business in the first of a two volume set scotland s empire combines detailed

scholarship with a compelling narrative history setting the scots story against the rise of the british empire the course of american history and the changes in world history

britain s emergence as one of europe s major maritime powers has all too frequently been subsumed by nationalistic narratives that focus on operations and technology this volume by contrast offers a daring new take on britain s maritime past it brings together scholars from a range of disciplines to explore the manifold ways in which the sea shaped british history demonstrating the number of approaches that now have a stake in defining the discipline of maritime history the chapters analyse the economic social and cultural contexts in which english maritime endeavour existed as well as discussing representations of the sea the contributors show how people from across the british isles increasingly engaged with the maritime world whether through their own lived experiences or through material culture the volume also includes essays that investigate encounters between english voyagers and indigenous peoples in africa and the intellectual foundations of imperial ambition

examines the key roles of scots in central aspects of the atlantic and imperial economies from the eighteenth to the twentieth centuries and demonstrates that an understanding of the relationship between scotland and the british empire is vital both for the understanding of the histories of that country and of many territories of the empire

a comprehensive volume that interrogates european imperialism from the perspective of indigenous experiences the contributors to facing empire reimagine the age of revolution from the perspective of indigenous peoples rather than treating indigenous peoples as distant and passive players in the political struggles of the time this book argues that they helped create and exploit the volatility that marked an era while playing a central role in the profound acceleration in encounters and contacts between peoples around the world focusing in particular on indigenous peoples experiences of the british empire this volume takes a unique comparative approach in thinking about how indigenous peoples shaped influenced redirected ignored and sometimes even forced the course of modern imperialism the essays demonstrate how indigenous shaped local exchanges cultural relations and warfare provoked discussion and policymaking in london as much as it did in charleston cape town or sydney facing empire charts a fresh way forward for historians of empire indigenous studies and the age of revolution and shows why scholars can no longer continue to exclude indigenous peoples from histories of the modern world these past conflicts over land and water labor and resources and hearts and minds have left a living legacy of contested relations that continue to resonate in contemporary politics and societies today covering the indian and pacific oceans australia and west and south africa as well as north america this book looks at the often misrepresented and underrepresented complexity of the indigenous experience on a global scale contributors tony ballantyne justin brooks colin g calloway kate fullagar bill gammage robert kenny shino konishi elspeth martini michael a mcdonnell jennifer newell joshua l reid daniel k richter rebecca shumway sujit sivasundaram nicole ulrich

thomas babington macaulay s history of england was a phenomenal victorian best seller which shaped much more than the literary culture of the times it defined

a nation's sense of self charting the rise of the british isles to its triumph as a homogenous nation a safeguard of the freedom of belief and expression and a central world power in this book catherine hall explores the emotional intellectual and political roots of thomas macaulay's vision of england tracing the influence of his father's career as a colonial governor and drawing illuminating comparisons between the two men

the monograph examines the trends structure and fluctuations in scotland's foreign trade 1700-1760 in two parts part i is a general examination of the sources the institutional as well as socio economic framework and the general trend in scotland's foreign trades 1700-1760 part ii consists of a detailed case study on scottish trade with german ports based on a comprehensive examination of contemporary customs accounts and trade statistics the monograph's main aim is to highlight the pan european contingency matrix which scottish foreign trade was exposed to after 1700 it is also intended to shed new light on hitherto overlooked aspects such as the responsibility of the new english customs system in scotland 1707 for creating a peculiarly scottish pattern of trade thereafter

this is a very welcome book which makes a contribution both to the burgeoning field of scots in the empire and to atlantic history dobson has fresh things to say about the controversial scottish role in the slave trade emigration to the americas and the intriguing role of the east of scotland in colonial commerce a sector previously assumed to be the exclusive monopoly of glasgow and the clyde ports a thoroughly researched study based mainly on original sources tm devine sir william fraser professor of scottish history and palaeography and director of the scottish centre of diaspora studies university of edinburgh in the series perspectives scottish studies of the long eighteenth century series editor andrew hook the long eighteenth century in scotland is increasingly recognized as a period of outstanding cultural achievement in these years both the scottish enlightenment and scottish romanticism made lasting contributions to western intellectual and cultural life this series is designed to further our understanding of this crucial era in a range of ways by reprinting less familiar but important works by writers in the period itself by producing new editions of key out of print books by modern scholars and by publishing new research and criticism by contemporary scholars

this volume emerged from an international research colloquium jointly organised by national museums scotland and the scottish centre for diaspora studies university of edinburgh funded by the scottish government and administered by the royal society of edinburgh historians and museum curators from australia canada new zealand and south africa were invited to join with their scottish counterparts to consider the functioning and the meaning of military scottishness in different commonwealth countries and in britain from the late victorian period to the present day with a particular focus on the impact of the first world war another key objective was to throw light on the hidden culture of social networking which potentially operated behind local regiments and military units amongst scotland's global diaspora this edited collection provides a comparative overview of the nineteenth century emergence of military scottishness and explores how the construction and performance of scottish military identity has evolved in different commonwealth countries over the late nineteenth and twentieth centuries in particular it looks at the ways in which scottish volunteer regiments in commonwealth countries variously sought to draw upon align themselves with or at certain key moments redefine the assertions of martial identity which highland regiments represented

the rise and fall of the british empire profoundly shaped the history of modern scotland and the identity of its people from the act of union in 1707 to the dramatic fall of the british empire following the second world war scotland s involvement in commerce missionary activity cultural dissemination emigration and political action could not be dissociated from british overseas endeavours in fact scottish national pride and identity were closely associated with the benefits bestowed on this small nation through its access to the british empire by examining the opinions of scots towards the empire from numerous professional and personal backgrounds scotland emerges as a nation inextricably linked to the british empire whether scots categorized themselves as proponents opponents or victims of empire one conclusion is clear they maintained an abiding interest in the empire even as it rapidly disintegrated during the twenty year period following the second world war in turn the end of the british empire coincided with the rise of scottish nationalism and calls for scotland to extricate itself from the union decolonization had a major impact on scottish political consciousness in the years that followed 1965 and the implications for the sustainability of the british state are still unfolding today

is britain one nation or many is it a nation with more than a thousand years of history or an invented nation only as old as the 1707 union of england and scotland is devolution in scotland and wales a step towards the eventual break up of britain and today what does it mean to be british the nations of britain offers an up to date analysis of these questions drawing on sociology politics history and cultural studies to give a thorough account of the national relationships that constitute modern britain the book is divided into sections focusing on scotland wales and england and also on the legacy of empire the british relationship with ireland europe and the commonwealth and the future of the british union in each of these sections recurrent themes such as cultural identity multiculturalism economy politics and civil society are explored the book examines different conceptions of england wales scotland and britain and argues that britain will continue to accommodate national and cultural differences while itself remaining a nation constitutionally today s asymmetrical devolution could lead to the break up of britain but it is more likely to evolve into an asymmetrical federalism this book will be a valuable resource for students and teachers of british politics sociology and contemporary history and for other readers interested in the future of britain

the volume investigates how the british french german and dutch empires influenced or were influenced by scientific exploration as a means western culture used to gain entry to the non western world from around 1800 to the middle of the 20th century the transnational perspective aids an understanding and comparison of the sciences as an instrument which the colonial powers employed to gain economic advantage and political control the essays pay tribute to the metropolitan centre and colonial periphery viewpoints and to the different ways in which imperial expansion occurred science had specific meanings in the specific historical realities of european colonialism the european case studies present similarities and differences in their imperial systems and in the way in which science was used in relation to the level at which they interacted intellectually with the indigenous populations

the monograph contributes to the field of eighteenth century comparative european history based mainly on british and german customs accounts it is a bilateral case study of the basic working mechanisms within a much larger framework the eighteenth century atlantic economy the scottish customs records are unique insofar as they allow precise reconstructions of scotland s trade volume in yearly series after 1743 which can be broken down by singular countries commodities

as the scottish german trade pattern linked back into the atlantic framework it is hoped that the present model study will encourage further research into cross country studies of north sea and atlantic trade the most dynamic branch of european commerce post 1700

no one has hitherto had the breadth of imagination and intellectual boldness to describe and analyse government throughout recorded history and throughout the world this unique study of government is the culmination of the work of the late s e finer one of the leading political scientists of the twentieth century ranging over 5 000 years from the sumerian city state to the modern european nation state five themes emerge state building military formats belief systems social stratification and timespan the three volumes examine both representative and exceptional polities and focus on political elites of different types empires monarchies and the modern state books four and five opens with tokugawa japan and thence reviews the evidence of ch ing ottoman and mughal empires before turning to facets of the re creation modernization and transplantation of the european state model it concludes with the synoptic review of pathways to the modern state professor finer s cogent descriptive analysis offers both an invaluable reference resource and an exhilarating journey across time and space

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